

Audition info for CELLO: SHAK's Early Music Youth Academy / Baroque Strings Festival

Please submit a video of a recent performance (within the last 6-10mos, ideally with accompaniment), OR make a video of a current piece.

And submit a video of you playing the top line of short excerpt below from Arcangelo Corelli's concerto grosso op.6 #11. (No one needs to play the bottom line with you.) Demonstrate your articulation and phrasing ability, and please play in tune (paying special attention to ring tones such as C and D on the A string, G on the D string, etc). Use a tempo that is both comfortable and fun for you, between about 66-100 bpm to the quarter note (but play without a metronome).

The image displays a musical score for the top line of a short excerpt from Arcangelo Corelli's Concerto Grosso Op. 6 No. 11. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of four measures. The first measure contains a half note G4, followed by a quarter note A4, and then a half note G4. The second measure contains a quarter note F#4, followed by a quarter note E4, and then a half note D4. The third measure contains a quarter note C4, followed by a quarter note B3, and then a half note A3. The fourth measure contains a quarter note G3, followed by a quarter note F3, and then a half note E3. The piece ends with a double bar line.